

A silhouette of a person stands in a dark room, positioned next to a light fixture. A large, bright circular light projection is visible on the wall behind them, creating a strong contrast with the dark background. The light fixture is a simple metal stand with a horizontal bar and a small light source. The overall scene is artistic and minimalist.

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STATEMENT

Do not reproduce images, but create equilibrium between sight and structure where tension always moves between what we see and what it is, without converting what we see into a metaphor or symbol.

Do not let latent meanings overtake reality. Leave only the view in relation to the structure. Therefore, the use of simple elements in their interaction with light, shadow, and the spectator, space, time, and movement is emphasized. The tendency towards illusion aims only to amplify the space for reflection.

Dropping our cognitive structures, the complementarity between us and the world remains clear. Reality no longer manifests as a description of facts but as a reflection in which an experience is mirrored.



Most of our culture is based on what we see, so **working with light is working with our understanding of this world**. Shadows are an absence that makes the volume of the world comprehensible for us, without them, all would be flat.

Light is a delicate and powerful material, with the ability of being huge and weightless at the same time.

My main process is being able to work with light and shadows by treating them as equals. These two elements can be in a relationship like matter and void: in the same way a sculptor can remove the matter to create a shape, I can add or remove shadows to generate a new visual equilibrium.

Using artificial shadows is **creating a difference between what we know and what we see**, breaking the structures that sustain our beliefs.

I've developed a method to eliminate the black of the shadows, replacing it with a very saturated colour. This way we don't feel anymore that we are looking at a void, we are seeing a new independent element with no metaphorical charge. This eliminates centuries of negative prejudice of shadows in western culture.

I work along with other sources of light, eliminating the need for darkness and establishing a more subtle and real dialogue with the surroundings.

Through spatial interventions, I create small and intimate worlds that **open intangible spaces of reflection**.

All my sculptures, installations, and designs focus on the same theme: **reveal the action of seeing**, and enhancing its beauty and fragility. We live in a world bombarded by thousands of images and a lot of visual noise is generated each second. On each look, my artwork offers a moment of calm, silence, where the eyes can rest for a second and understand they are seeing.

CERCHIOCELO

Francesco Pantaleone Arte Contemporanea

Palermo (I) - 2017



This exhibition featured an intense dialogue between the shapes of Palermo and the geometry of light.

Movement was present throughout the room, making rhythms collide and separate as the spectator entered the location. A deep blue was hiding some structures while the whites and yellows were enhancing the details.

The perception of time and space was dramatically altered, slowing and accelerating as the viewer's gaze shifted through the place, and allowing the spectator feel Palermo's rich and complex history.

IDA Y VUELTA E IDA

L&B Gallery

Barcelona (ES) - 2019



This exhibition showcases how light, shadows, and reflections create a new relationship in the space.

where the look can roam free and observe the fragile equilibrium that is generated when light touches the environment.

A visual journey through visible and invisible, inciting an evocative synesthesia and challenging the viewer's ability to interpret and understand space. Allowing the spectator to lose track of time and discover a new point of view.

STRAIGHT CURVES

Times Art Museum

Beijing (China) - 2022

A group of three sculptures dialogue in the space through a transition from square to circle shapes.

The first sculpture features only sharp lines projected inside the circle. The second sculpture introduces a curved line that smooths the entire projection, creating an echo between the projection circle and the circle's shadow. The final sculpture is composed entirely of round lines, with reflections leaving the center tangentially.

The scale of the sculptures is designed to allow the public to interact and observe from different perspectives, while being fully immersed in the projection.

CONSTANTLY TRAVELLING TOWARD THE SUN

MAMA Musée public national d'art moderne et contemporain

Algiers (DZ) - 2019



A constant voyage around a circle made of light, with no start neither end.

The circle, key in the Arab geometry, is worked through light and movement.

Contours and volumes are made visible by the shifting line that enhance the sphericity of the projection, and focus on where the different circles touches.

MONSTERA DELICIOSA

Francesco Pantaleone Arte Contemporanea

Palermo (I) - 2016



This exhibition took place in an abandoned palace in the center of Palermo, and with the light, I transformed the atmosphere making it lived again.

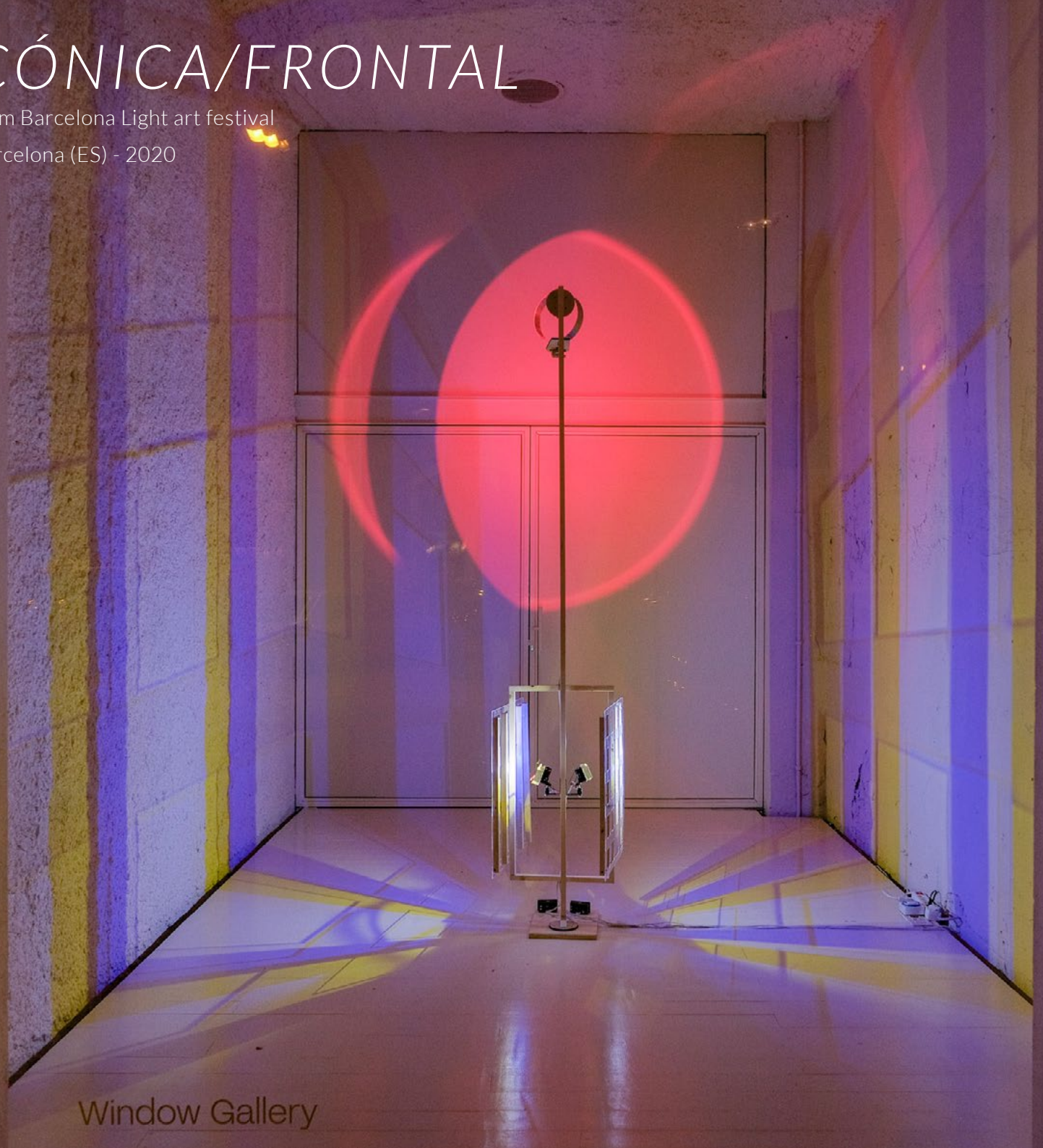
With plants, I generated an immersive forest where the human scale got mixed with the plants and their shadows.

Other interventions were made to integrate the surrounding spaces into a whole new ambient.

CÓNICA/FRONTAL

Llum Barcelona Light art festival

Barcelona (ES) - 2020



A dialogue between the proportions of space and the position of the viewer.

Through a kinetic installation of light that employs the characteristic elements of perspective drawings.

The projection of lines and shapes on the walls of the building defies the perception of the volume, revealing all its facets through movement.

Window Gallery

SEMPLICI COINCIDENZE

Private residence

Lugano (CH) - 2020



An exhibition made in a garage, transforming it into a museum space without effort.

A reflection on how we can see unusual places converted to sharing moments by the sole use of light.

Three kinetic sculptures engage in dialogue with the environment, letting the sight discover the space by following reflections and movement.

A new equilibrium is established between the public and the architecture, where real-world markings such as parking lines are overlaid with virtual lines of light.

JOURNEY OF LIGHT

ESPRONCEDA Institute of Art & Culture

Barcelona (ES) - 2021



Three sculptures dialogues in the space, each marked by its projected circle that has almost a spherical presence.

The threshold is broken by thin lines crossing constantly the limit, revealing the fragility of the geometric structure.

The spectator is immersed in blue light, only interrupted by the yellow that appears in the white circle. The projected lines draw a continuously shifting horizon, changing the perception of spatiality and depth.

IN FRONT OF YOU

Ligh Art Grindelwald

Grindelwald (CH) - 2022



In a blue atmosphere, a red light slowly unfolds over the seating, revealing a new geometry.

By looking at the top of the benches we start to see lines moving as the colour fills the ambiance.

We're in the middle of a movement that resembles a slow, deep breath, drawing attention to the new shapes and colors that emerge through the fragmentation of light.

We're looking at what is always there, but we rarely observe: the seat in front of you.

PERCETTIBILI COINCIDENZE

Artelaguna Prize
Venice (IT) - 2021



Movement and colours are the key parts of the artwork, as the shadows constantly move and along and cross the brick's physical lines.

Lines and a mass of blue keep the attention focused on spatial coincidences, capturing the sight when the projection aligns with its physical counterpart.

As the look search for new crossings, the wall's pattern reveals all its nuances filled with different hues of blue and red. The result is a vibrant environment where every small colour change is appreciable.

LUZ NATURAL

Chiquita Room

Barcelona (ES) - 2021



A sculpture with a tonal palette reminiscent of a black and white photograph.

The greenish plexiglass shadow adds depth to the projection and the correct colour hue.

In this case the plant is fixed, and the acrylic is rotating thus shifting the double shadows threshold.

ECLITTICA

50x48x14,5cm | variable projection
2020



A series of sculptures made to dialogues with plants and flowers.

With a minimalistic structure, all the attention goes toward the relationship between the object and its shadow.

LIMITE AZZURRO

130x10x22cm | variable projection
2019

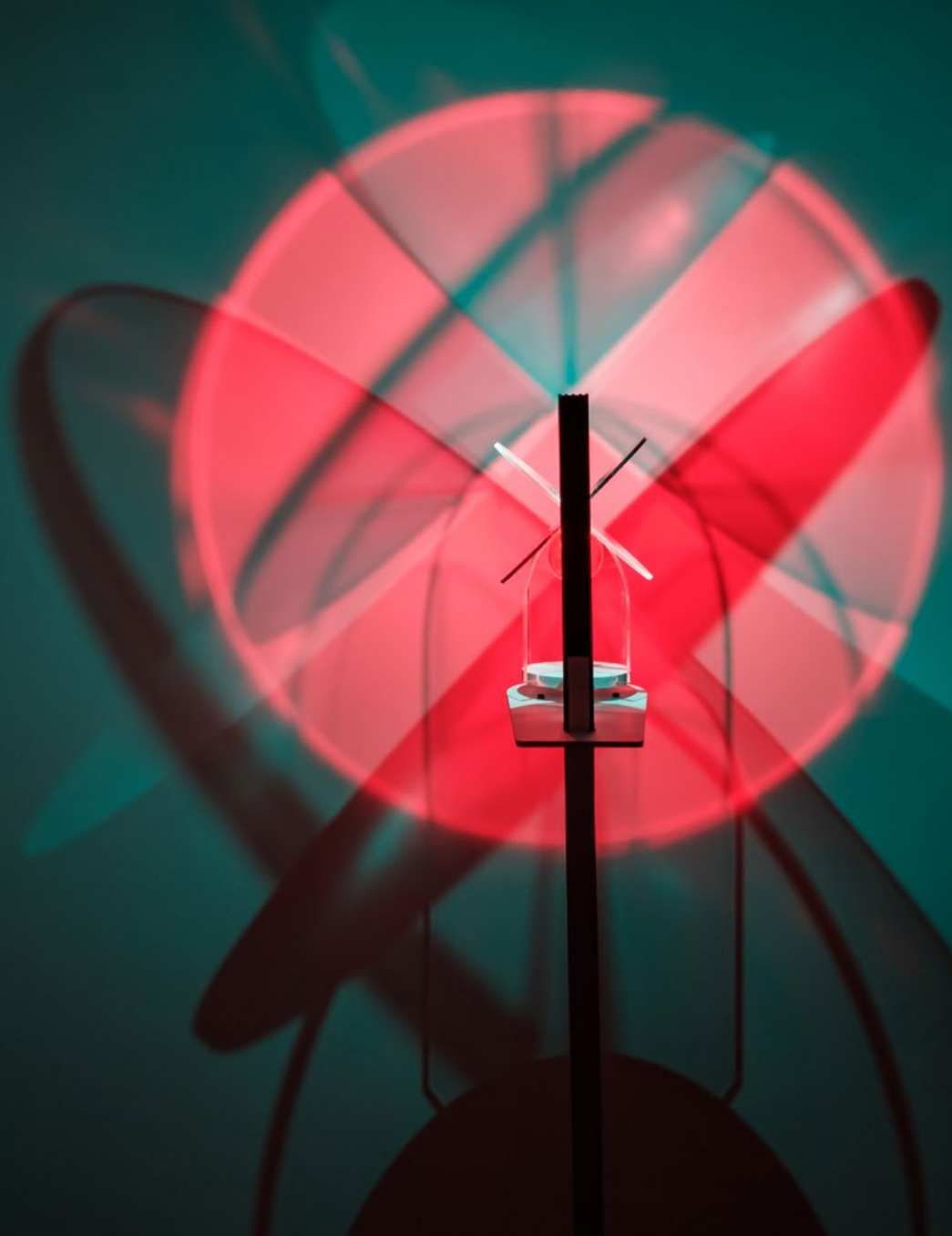


A slow and smooth movement. A dance between two shapes, with an instant of blue reflections.

The geometry of the circle and the ellipse creates an illusion of spatial depth that breaks the threshold of the wall.

ECO RIFLESSO

130x10x22cm | variable projection
2019



By following a reflection, the whole structure reconstruct itself differently each time.

The acrylic structure rotates, and its reflection are casted inside the circle.

The resulting shadows are a constant movement of lines and paths of colour that captivates the spectator sight.

LUMINOSA

variable projection
2016-2023



Light and shadows blend together on the same plane, highlighting each other and continually swapping roles. All of this happens with a silent movement that seems to be frictionless.

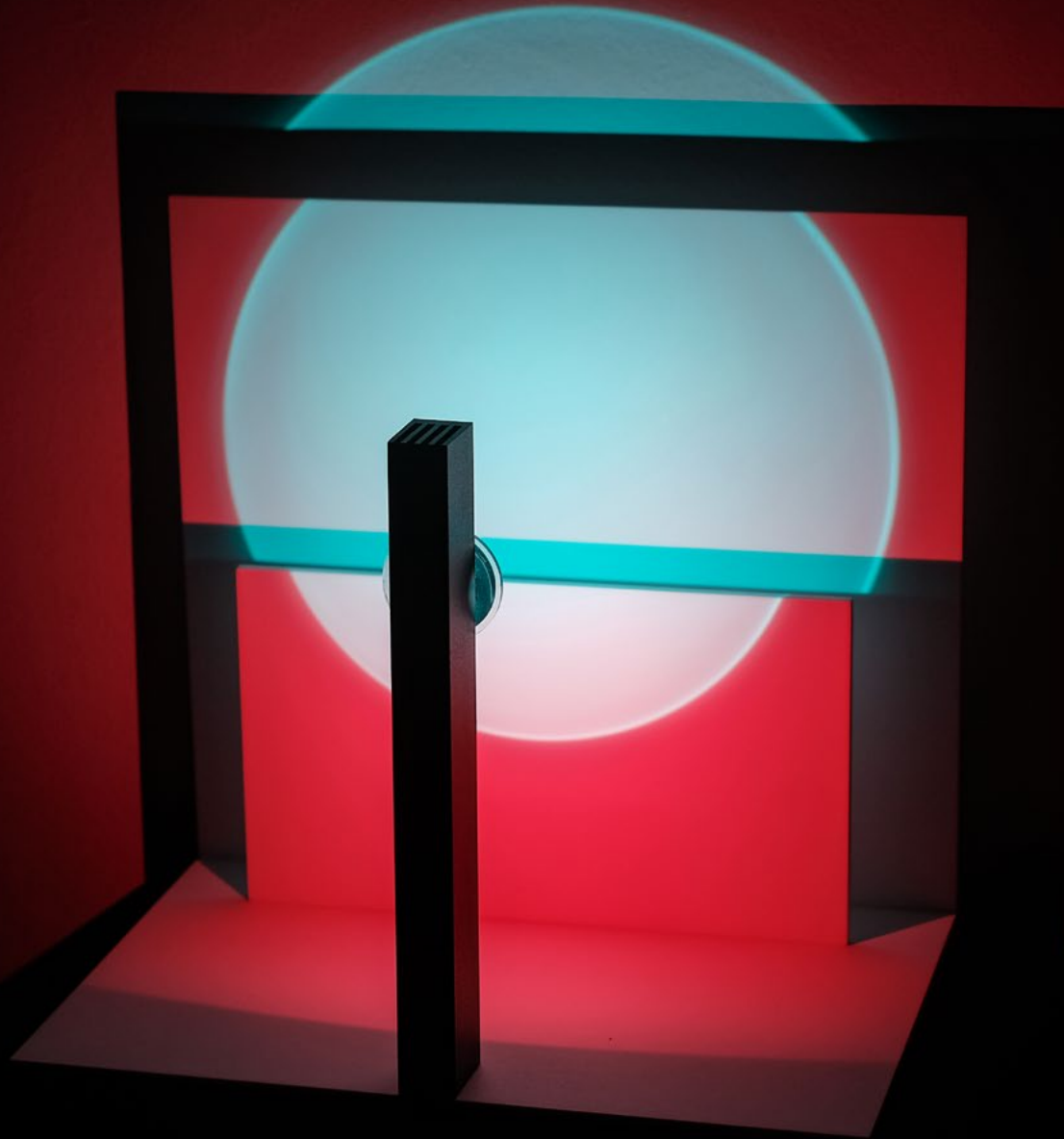
It's a relationship made up of gradients, nuances, and shadows that contrast with the luminous background that is created from time to time, capturing our gaze.

It's an image where a glance lasts for a moment, only to be overtaken and swallowed up by itself. It creates a resonance between the gaze and the image, where looking becomes an activity.

PROFILO TURCHESE

20,5x30x35cm

2021



Small format sculpture where the circle projection is broken by two planes and the wall.

The geometry is fragmented but the eye rebuilds the whole shape, recognising its original form.

PERCETTIBILE ARANCIONE

10.5x21x15cm | Projection 80x110cm
2020



With a footprint of an A5 paper, this small sculpture creates a projection where lines and shapes move along a vertical centre.

The wall perception changes as the colour paths generates an imaginary projection plane that shifts the real one.

TENSIONE AMBRATA

15x15x12cm | Projection 80x110cm
2020



The dialogue between two circular mirrors and two lights creates a numerous dance of ellipses.

Different gradients of the same hue appear as each reflections removes a little saturation from the one before.

The movement is slow and invites to follow each shape's contour.



BIOGRAPHY

Massimiliano Moro (Switzerland, 1986)

Currently lives and works between Lugano (Switzerland) and Barcelona (Spain).

In 2006, he began his artistic training at La Escola Massana, where he studied sculpture and later graduated with a Bachelor in Art and Design. At the European Institute of Design, he obtained the Master IED in Architectural Lighting.

Since 2015, he has been working independently carrying out exhibitions throughout. He has also collaborated in numerous festivals and his works are part of various private collections. In 2017 he was elected “emergent light designer of the year” for the LIT Award.

Individual Exhibitions

2022 "Due Metà", Atelier Fabiola, Lugano
2021 "Luz Natural", Chiquita Room, Barcelona
2021 "Journey of Light", Espronceda, Barcelona
2020 "Semplici Coincidenze", private residence, Lugano
2020 "Composiciones", L&B Gallery, Barcelona
2019 "IDA Y VUELTA E IDA", L&B Gallery, Barcelona
2019 "Visibile/Invisibile", collab. with F.Bartoli SETUP 2019, Bologna
2018 "Eco Riflesso", Centro ONZE, Milan
2018 "Eco di Maggio", Private bank. Lugano
2018 "Eco Continuo", FAI- Villa dei Vescovi. Luvigliano
2017 "Chromis Chromis", Cantina di Donnafugata. Pantelleria
2017 "Cerchiocielo", Palazzo Sambuca. Palermo
2107 "Interferenze", Antonioli Shop, ARTIFICIO. Lugano
2016 "Quieti cerchi". Siracusa
2016 "Intorno". La limonaia ART2ART. Lugano
2016 "Clavecin et Lumière". Roma
2016 "Look/See", Neviditená Štiavnica. Banska Stiavnica, Slovakia
2016 "Twiggy", EVR fashion brand, 080 Barcelona Fashion Week
2016 "Monstera Deliciosa", Francesco Pantaleone Arte C.. Palermo
2016 "Somme", Circolo Turba. Lugano
2015 "Silenzio", permanent light installation, Circolo Turba. Lugano

Activities

2023 Light Art children workshop, i2a Lugano
2022 Light Art children workshop, i2a Lugano
2021 Light Art Masterclass, Escola Massana, Barcelona
2019 Light Art workshop, MAMA Musèe Algiers, Algeria
2019 Light Art Teacher, Postgraduate, IED Barcelona
2018 Light Art Project Tutor, Postgraduate, IED Barcelona
2017 Light Art Tutor, Postgraduate, IED Barcelona
2016 Lighting and Art workshop, Postgraduate, IED Barcelona
2016 History of light art Master Class, Postgraduate, IED Barcelona
2016 History of light art Master Class, Acc. di Belle Arti di Palermo.
2015 History of light art Master Class, Postgraduate, IED Barcelona

Collective Exhibitions

2023 "MuFo", Museo del Futuro, Ciudad de México
2023 "Share the Epic", Villa Nomad, Zurich
2022 "On the edge of senses", Times Art Museum, Chendjou
2022 "On the edge of senses", Times Art Museum, Beijing
2022 "Inferencias" Il.lacions, Madrid/Barcelona
2021 "Artelaguna prize" Finalist exhibition, Venice
2020 "To talk about trees", With Sara Agudo Millán, Barcelona
2020 "Propositions for a Poetic Ecosystem", Jeddah, Saudi Arabia
2019 "Abstracciones" L&B Gallery, Barcelona
2019 "Altiba9", MAMA Musèe Algiers, Algeria
2019 "DUP 2019 | Tribute to Etel Adnan", L&B Gallery, Barcelona
2017 "(IN)VISIBLES", Galeria El Catascopio. Barcelona
2014 "Ecos de Carles Buïgas", Museu d'Art de Tortosa. Tortosa
2014 "Punto y Coma", Editorial Comanegra. Barcelona
2014 "... y punto", Escola Massana. Barcelona
2013 "inici", sala d'exposicions CAP Drassanes. Barcelona
2013 "Turritopsis...los límites de la escultura", Centro Huarte. Navarra
2009 "Connexió Creativa", Centre d'Artesania de Catalunya. Barcelona
2008 "El múltiple", Sala Busquets, Escola Massana. Barcelona

Light Art Festivals

2022 "Light Art Grindelwald", Switzerland
2021 "Jardins de Llum", Manresa
2020 "LLUM BCN 2020", Barcelona

Studies

2015 IED Master in Architectural Lighting Design, IED. Barcelona
2009-2014 Bachelor in Art and Design, Escola Massana. Barcelona
2006-2009 CFGS Artes aplic. a la Escultura: Escola Massana. Barcelona

Prizes

2021 Finalist ArteLaguna Prize
2020 Shortlisted Dark Award Prize
2019 Honorable mention, Light art project, LIT Awards
2017 "Emerging Light Designer of the Year", LIT Awards